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THE ART CRITIC.

DEVOTED TO THE ADVANCEMENT OF THE INTERESTS OF AMERICAN ART.

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VOL. I.

THE ART CRITIC.

THE ART CRITIC (published every second month) endeavors to constitute itself the organ of all lovers of Art, who deem the encouragement of American Art by an annual support from the United States Government, necessary, or desirable at least. **THE ART CRITIC** will devote itself to the propagation of this idea, and the preparation of a plan for its successful execution. To discuss the details of this praiseworthy task (all are invited to submit their opinions, suggestions, etc., in as condensed a form as possible) is the principal object of this paper, while the remaining columns will contain interesting reading matter, with a special effort to chronicle every change and ripple on the surface of artistic endeavor, and to reflect, and expose all the influences which develop modern art.

Many subscribers may have their doubts as to whether such a publication can really succeed in America. But it is to be remembered that this publication is a paper of enthusiasm and self-sacrifice (from the editor's point of view) and that he himself will undertake to publish **THE ART CRITIC** until it has practically accomplished its principal aim, no matter whether it will take one or fifty years.

It is hoped that some people will be so generously interested in this ambitious enterprise as to become share holders in **THE ART CRITIC**. Shares can be secured for \$100. It entitles the holder to a permanent subscription to **THE ART CRITIC** and a voice in its administration and the execution of its plans.

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A specialty of reviewing books on art, newly published etchings, engravings, etc., in short any works of art of a high standard will be introduced.

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Voting Slips for the election of an advisory committee (with whom The Art Critic will communicate in regard to the advancement of its plans) will be submitted to the subscribers in the third number.

NOTES ON THE FAIR.

My notes on the World's Fair will be very short. I am not particularly fond of World's Fairs.

True enough they afford a general synopsis of civilization and progress and an acquaintance with all sorts of things that one would neither look at nor know about, otherwise.

But after all to see how this or that article is manufactured can also be accomplished in other places and at other times, and if one is not sufficiently interested to do so in other places and at other times, why should one suddenly within a few weeks study all these things at the Fair? After all sensible people visiting the Fair will only study that in which they are really interested, at least if enjoyment is the principal aim of the visit, and not a mere mania to see everything. I made up my mind to go merely in order to get a general impression of the grounds and the architecture; to spend most of my time in the picture gallery, and visit neither the machinery hall nor any of the State buildings, and only take a trot, as fast as my legs could carry me, through the electric and horticultural departments.

My trip lasted five days, cost me fifty dollars, and was to my thorough satisfaction, so that nobody really has a right to complain that it was too expensive or demanded too much time.

I arrived in the morning, with the New York Express, without baggage, except a toothbrush in my pocket, and went directly to the Fair, spending the